

2025 Midwest Scroll Saw & Woodworking Trade Show

Friday, August 8 and Saturday, August 9, 2025

We have a nice variety of classes for you to learn new skills or polish your existing skills. Pre-registration is recommended to reserve your seat in the class you want. Please mail or call your registration in by July 25, 2025 to The Art Factory, PO Box 701, Platteville, WI or call 608-348-8332. A phone call after 6pm is the best time to catch me otherwise, leave a message. Payable by check (made out to Boelmans Art Factory, LLC) or credit/debit card (a \$5 convenience fee will be added to card transactions). After July 25, you can still sign up for classes when you come to the show as long as they have not reached the class size limit.

Schedule of Classes for Friday, August 8, 2025

Friday 9:30—11:00 Bench Top Tools for Smaller Projects

Presented by Matt Gatchell from Wisconsin.

Although it is useful to have a 10" table saw with a sled, a 14" band saw, a 1-1/2 hp router and a 12" drill press in your scroll saw workshop—trying to build smaller projects with those tools can be daunting. In this class Matt will be showing a variety of tools and accessories that are available for working on smaller projects (and for creating the small pieces of larger projects).

Class size limit 20. Cost \$15.

Friday 11:30—1:00 Introduction to Intarsia

Presented by Crystal Moore from Iowa.

In this class students will learn the basics of intarsia beginning with how to interpret patterns, apply patterns to wood, blade selection, shaping, glue-up and finishing. Each attendee will go home with some simple patterns to create intarsia magnets.

Class size limit 20. Cost \$15.

Friday 11:30— 1:00 Carving a Letter Opener

Presented by Rick Bartels from Wisconsin

This class is for beginners to intermediate carvers. Students will be making a letter opener out of Basswood. The wood, a knife and protective gear will be provided. However, if you have your own equipment please bring it with you. You will complete the project during the class to take home.

Class size limit 12. Cost \$15.

Friday 1:30— 3:00 30 - 60 - 90 Project Jig

Presented by Walter Troester from Wisconsin

Walter developed a jig to safely and efficiently cut 30, 60 and 90 degree angles on a table saw. This jig allows you to create 3 different shapes: a diamond, a trapezoid and a parallelogram. Thickness, width or length of the wood doesn't matter. The wood pieces will fit together because of the geometry involved, with minimum sanding and fitting. In this class, Walter will pass on his knowledge and information on how to build your own jig. All table saws cut differently, and the miter slots are at different measurements from the blade, so you will need to take it home with you to assemble the complete jig to work with your individual saw. Walter will also provide a kit for each student to make during the class so you can see the assembly methods used for these types of projects.

Class size limit 10. Cost \$25

Friday Classes Continued

Friday 3:30– 5:00 Beyond Basic Intarsia

Presented by Crystal Moore from Iowa

This class will serve as the next step for those who are ready to take their intarsia beyond the basics. It will focus on wood selection, fitting, shaping, and adding details to enhance your project. Each attendee will go home with an advanced intarsia pattern.

Class size limit 20. Cost \$15.

Schedule of Classes for Saturday, August 9, 2025

Saturday 9:30– 11:00 Finding the Perfect Piece of Wood

Presented by Floyd Hacker from Wisconsin

Floyd will be sharing some of his knowledge which he has gained from working with wood for over 65 years. The difference between a good project versus an exceptional project often comes down to wood choice. Whether it's looking for just the right color or grain pattern to enhance your intarsia projects or using a thick, bark-on, live edge slab for a rustic looking pattern or some other special characteristic of the wood to help make your project just right—Floyd can give you some ideas and tips on finding the perfect wood to enhance your projects.

Class size limit 20. Cost \$15.

Saturday 10:00– 1:00 Carving a Comfort Bird

Presented by Ann Ristow from Iowa

Ann will provide a Butternut blank for students to make their own comfort bird to take home. Students will carve the bird showing some features, then sand the carving smooth using graduated sanding grits. Carving tools, a safety glove and thumb guard will be provided. However, if you have your own equipment please bring them with you.

Class size limit 12. Cost \$20.

Saturday 11:30– 1:00 Portrait Projects

Presented by Tom Hausmann from Wisconsin

Tom will cover much of what you need to confidently approach portrait style fretwork projects including choosing and sizing patterns. Topics will include: choosing the right materials and blades, scaling and applying patterns, essential cutting techniques, stack cutting, and tips for minimizing and cleaning up tear-out. Tom will also discuss finishing techniques and framing and glazing options.

Class size limit 20. Cost \$15.

Saturday 1:30– 3:00 Finding the Perfect Finish

Presented by Hunter Menken from Iowa

Join Hunter as he discusses a variety of wood finishes. The goal of wood finishing is to achieve both a beautiful and durable finish. There are many routes to make this happen. Hunter will show how he goes about achieving a fine wood finish.

Class size limit 20. Cost \$15.

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Class Registration Form

Pre-registration is recommended to reserve your seat in the class of your choice. Please use a separate form for each person. Fill in the amount due for each class and add them together at the bottom for the total amount due. Please mail your pre-registration to The Art Factory or call 608-348-8332 (after 6 pm is the best time to catch me— otherwise leave a message) by **July 25, 2025**. We will make out your class tickets which you can pick up at the front entry area when you come to the show. **You need the ticket to get into class!**

FRIDAY CLASSES—AUGUST 8, 2025

AMOUNT

Friday 9:30am - 11:00am - Bench Top Tools for Small Projects

Cost \$15.....

Friday 11:30am - 1:00pm - Introduction to Intarsia

Cost \$15.....

Friday 11:30am - 1:00pm - Carving a Letter Opener

Cost \$15.....

Friday 1:30pm - 3:00pm - 30, 60, 90 Project Jig

Cost \$25.....

Friday 3:30pm - 5:00pm - Beyond Basic Intarsia

Cost \$15.....

SATURDAY CLASSES—AUGUST 9, 2025

Saturday 9:30am - 11:00am - Finding the Perfect Piece of Wood

Cost \$15.....

Saturday 10:00am - 1:00 - Carving a Comfort Bird

Cost \$20.....

Saturday 11:30am - 1:00pm - Portrait Projects

Cost \$15.....

Saturday 1:30pm - 3:00pm - Finding the Perfect Finish

Cost \$15.....

Total Class Fees Due.....

\$ _____

Convenience Fee (for credit card payments only).....

\$ 5.00

Total Payment due.....

\$ _____

PLEASE SEE PAYMENT INFORMATION ON THE NEXT PAGE

2025 Midwest Scroll Saw & Woodworking Trade Show Class Registration Payment Information

Total Payment due\$_____

Class Participant's Name: _____

Address: _____

City/ State/ Zip: _____

Phone: _____ Email: _____

Make check payable to BOELMANS ART FACTORY LLC or use Discover, Visa, or MasterCard

Mail to: The Art Factory, PO Box 701, Platteville, WI 53818

Call: The Art Factory, 608-348-8332

Name on card: _____

Card Number _____ Exp Date: _____

Verification Code _____ (3 digit number on the back of the card near the signature line)

PLEASE INCLUDE REGISTRATION FORM WITH PAYMENT