

## Judging Sheet for the Carving Contest

### **Presentation:**

|                        |   |   |   |   |   |
|------------------------|---|---|---|---|---|
| Originality/Creativity | 1 | 2 | 3 | 4 | 5 |
| Visual Impact          | 1 | 2 | 3 | 4 | 5 |

Best

### **Subtotal**

### **Craftsmanship:**

|                       |   |   |   |   |   |
|-----------------------|---|---|---|---|---|
| Techniques            | 1 | 2 | 3 | 4 | 5 |
| Execution of detail   | 1 | 2 | 3 | 4 | 5 |
| Texturing             | 1 | 2 | 3 | 4 | 5 |
| Cleanliness of finish | 1 | 2 | 3 | 4 | 5 |

### **Subtotal**

### **Design:**

|                    |   |   |   |   |   |
|--------------------|---|---|---|---|---|
| Proper proportions | 1 | 2 | 3 | 4 | 5 |
| Perspective        | 1 | 2 | 3 | 4 | 5 |
| Balance and form   | 1 | 2 | 3 | 4 | 5 |

### **Subtotal**

### **Surface Finish:**

|                                     |   |   |   |   |   |
|-------------------------------------|---|---|---|---|---|
| Quality of finish                   | 1 | 2 | 3 | 4 | 5 |
| Quality of painting (if applicable) | 1 | 2 | 3 | 4 | 5 |

### **Subtotal**

### **Likeness of Subject**

|                     |   |   |   |   |   |
|---------------------|---|---|---|---|---|
| Shape               | 1 | 2 | 3 | 4 | 5 |
| Size                | 1 | 2 | 3 | 4 | 5 |
| Coloration          | 1 | 2 | 3 | 4 | 5 |
| Anatomical accuracy | 1 | 2 | 3 | 4 | 5 |

### **Subtotal**

### **TOTAL**

### **Comments**