

2024 Midwest Scroll Saw & Woodworking Trade Show

Friday, August 2 and Saturday, August 3, 2024

We have a nice variety of classes for you to learn new skills or polish your existing skills. Pre-registration is recommended to reserve your seat in the class you want. Please mail or call your registrations in by July 14, 2024 to The Art Factory, PO Box 701, Platteville, WI 53818 or call 608-348-8332. A phone call after 6 pm is the best time to catch me otherwise, leave a message. Payable by check (made out to The Art Factory) or credit/debit card (a \$5 convenience fee will be added to card transactions). After July 14, you can still sign up for classes when you come into the show as long as they have not reached the class size limit.

Schedule of Classes for Friday, August 2, 2024

Friday 9:30—11:00 Pricing and Marketing

Presented by Tyler David from Illinois. Tyler has been creating unique woodturnings since he was 11 years old. He and his father create a wide variety of home decor and furniture pieces. Tyler has a bachelor of science degree in business and spends his time promoting and expanding their woodworking business. He will be sharing his knowledge of pricing and marketing with you during this class. To see some of Tyler's amazing woodturnings visit his website www.brightidea.work

Class size limit 20

Cost per person \$15

Friday 9:30-11:00 Introduction to Wood Turning

Presented by Charlie LaPrease from New York. Charlie will discuss how to get started in wood turning. He will demonstrate basic skills and introduce students to terminology, tools, and safety basics. Charlie will pass along helpful knowledge and tips that he has learned along the way during his many years as a wood turner.

Class size limit 20

Cost per person \$15

Friday 10:00-12:00 Integrating Lights & Action Into Your Projects

Presented by Don Schaening and Matt Gatchell from Wisconsin. Before you get to the show, this class starts with us sending you a windmill pattern. You will cut and assemble the windmill project in your home shop and bring your finished project to the class. In class you will be given an Arduino, motor, lights and all the hardware needed to complete the project with a working windmill and lights. You will leave class with an understanding of Arduino technology and a working windmill. Thanks to Dan Wilckens of Wilckens Woodworking for designing the project for this class.

Class size limit 10

Cost per person \$70

Couple price \$80 (2 people will work on the same project together—husband/wife, parent/child, grandparent/grandchild, sisters, friends, etc)

Friday 11:30-1:00 Basic Intarsia

Presented by Barbara Raymond-LaPrease from New York. She will cover the basics of creating one-of-a-kind intarsia pieces. You will leave class with a better understanding of "How do they do that?" Then, when you get back home you can give intarsia a try in your own shop!

Class size limit 20

Cost per person \$15

Friday 12:30-2:30 Carving Basics

Presented by Rick Bartels of Wisconsin. This is a make-and-take class. Rick will highlight some beginning carving techniques. It will include an introduction to chip carving and a carved paintbrush. You will be taking home your practice pieces. Wood & tools will be provided.

Class size limit 10

Cost per person \$30

Friday Classes Continued

Friday 12:30-2:30 Layered Scrolling

Presented by Paula Christiansen from Nebraska. Basic scroll sawing knowledge is a prerequisite for this make-and-take class. Paula will guide you through the steps to complete a project using a technique of building up layers of cutouts in order to accomplish a 3-D look to the finished item. There will be a discussion on how to secure layers for cutting, which scroll saw blades to use, and sources for these kinds of patterns. Thank you to Jerry Bair for allowing us to make his 3 layered Celtic design. We will provide a scroll saw to use plus the pattern, wood, and blades. You will take the project home at the end of class.

Class size limit 10

Cost per person \$55

Friday 1:30-3:00 Making A Bamboo Fly Fishing Rod

Presented by Dale Tayloe of Iowa. Here's an intriguing class that you won't have access to every day! Dale will give you some background on making your own bamboo fly fishing rod, as well as, the tools and materials you will need. Then, he will take you through an 11-step process for making a bamboo fly rod. Finally, he will discuss rod quality and sources for materials.

Class size limit 20

Cost per person \$15

Friday 3:00-4:30 3-D Scroll Sawing

Presented by Tom Hausmann of Wisconsin. Tom will discuss various techniques to craft multidimensional scroll-sawn projects. He will cover preparing the scroll saw, utilizing jigs, choosing woods, and selecting blades for optimal results. There will also be a discussion on supplementary angle cutting, improving patterns and using creative preparation of stock materials for visual effects.

Class size limit 20

Cost per person \$15

Friday 3:00-4:30 Table Saw Safety and Operation

Presented by Lyndal Anthony of Iowa. Lyndal will discuss essential safety measures to observe when operating a table saw. He will demonstrate a Sawstop table saw with flesh-sensing technology. There will be a discussion on the difference in saw blades. Lyndal will demonstrate how to cut tongue and groove and get it spot on in one shot.

Class size limit 15

Cost per person \$15

Friday 3:30-5:00 Scroll Saw Basics

Presented by Walter Troester of Wisconsin. Walter will discuss the different types of scroll saws and identify features and critical specifications to look for when buying a saw. He will also offer helpful advice according to your sawing needs including wheelchair friendly saws. Walter will talk about different categories of scroll sawing. There will be a discussion on blades—how they are made, the different types, and specifics on blade usage. He will give suggestions for helpful tools, accessories, and pattern sources.

Class size limit 20

Cost per person \$15

Schedule of Classes For Saturday, August 3, 2024

Saturday 9:30-11:00 Building Picture Frames

Presented by Mark Kitto from South Dakota. Learn how to build picture frames from scratch and how to utilize old frames. Mark will show you how to build simple frames with only a few tools and more advanced framing using a few more tools. He will talk about various clamping methods and will go through Math 101 for figuring out angles and lengths for the sides. He will cover basic glass cutting, hanging options, and offer helpful tips on how to hide mistakes that may happen along the way.

Class size limit 20

Cost per person \$15

Saturday 10:00-12:00 Carving a Wooden Chain

Presented by Rick Bartels of Wisconsin. Have you ever wondered how people make those carved wooden chains? Rick will guide you through the process of creating your own wooden chain. You will work on it in class and take it home with you. Wood and tools will be furnished.

Class size limit 10

Cost per person \$30

Saturday Classes Continued

Saturday 10:00-11:30 lunch break 12:00-2:00 Power Carving a Comfort Bird

Presented by Marie McDonough of Illinois. This is a beginner's wood carving class. You will learn the basics of power carving using a small rotary tool with a 60 grit sanding disk. This is a make-and-take class so your comfort bird will be going home with you. Wood and tools will be provided.

Class size limit 10

Cost per person \$45

Saturday 11:30-1:00 Wood Facts with Floyd

Presented by Floyd Hacker of Wisconsin. Got a question about wood? Floyd most likely has an answer for you! Do you need to know information on colors of wood for making intarsia projects? Would you like to know what the terms spalted, heartwood, sapwood, live edge, or burl mean? Would you like to know more about different grain patterns in wood? Floyd has accumulated lots of helpful knowledge during his 70+ years of working with wood. He has been a sawmill operator, spent 40+ years grading hardwood lumber, 20 years preparing and selling lumber and 65 years doing woodworking. He's willing to share his knowledge and answer your questions during this class. Come join us and learn some fun facts about wood!

Class size limit 20

Cost per person \$15

Saturday 12:30-2:30 Advanced Intarsia

Presented by Don Lorenz from Wisconsin. Don will be using a fish pattern from Judy Gale Roberts to demonstrate different techniques in his class. This is a hands-on class and Don will provide you with a pre-cut piece to practice on. He will show you techniques for sanding, shaping and other methods of adding detail to your intarsia projects. Thank you to Judy Gale Roberts for supporting the show and allowing the use of her pattern in this class.

Class size limit 15

Cost per person \$35

Saturday 1:30-3:00 Scroll Saw Tips & Tricks

Presented by Barbara Raymond-LaPrease from New York. As with any kind of woodworking, there are many tips and tricks to make your life easier and make your project work go smoother. Barbara has been paying attention and has collected many of these tips. In this class she will share what she has learned over the years, from a variety of people, to hopefully make your scroll sawing experience easier and more enjoyable.

Class size limit 20

Cost per person \$15

I want to give a shout out to all of the teachers who have done such a great job for us over the past 25 years! They have provided us with interesting classes that challenge us and make us better woodworkers. I think we have a very good line-up of classes this year and I hope you will enjoy them. I want to thank all our teachers for sharing your knowledge with us! It takes a lot of pre-class preparation to get things ready for the students so please let the class teachers know you appreciate their time and efforts.

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Class Registration Form

Pre-registration is recommended to reserve your seat in the class of your choice. Please use a separate form for each person. Fill in the amount due for each class and add them together at the bottom for the total amount due. Please mail your pre-registration to The Art Factory or call 608-348-8332 (after 6 pm is the best time to catch me— otherwise leave a message) by **July 14, 2024**. We will make out your class tickets which you can pick up at the front entry area when you come to the show. **You need the ticket to get into class!**

FRIDAY CLASSES—August 2, 2024

AMOUNT

Friday 9:30 am to 11:00 am— **Pricing & Marketing**

Cost \$15.....

Friday 9:30 am to 11:00 am- **Introduction to Wood Turning**

Cost \$15.....

Friday 10:00 am to 12:00 pm – **Integrating Lights & Action in Your Projects**

Cost Per Person \$70.....

Cost Per Couple \$80.....

Friday 11:30 am to 1:00 pm - **Basic Intarsia**

Cost \$15.....

Friday 12:30 pm to 2:30 pm - **Carving Basics**

Cost \$30.....

Friday 12:30 pm to 2:30 pm - **Layered Scrolling**

Cost \$55.....

Friday 1:30 pm to 3:00 pm - **Making A Bamboo Fly Fishing Rod**

Cost \$15.....

Friday 3:00 pm to 4:30 pm - **3-D Scrolling**

Cost \$15.....

Friday 3:00 pm to 4:30 pm - **Table Saw Operation & Safety**

Cost \$15.....

Friday 3:30 pm to 5:00 pm - **Scroll Saw Basics**

Cost \$15.....

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\$ _____

SATURDAY Classes - August 3, 2024**AMOUNT**Saturday 9:30 am to 11:00 am - **Building Picture Frames****Cost \$15**.....

Saturday 10:00 am to 12:00 noon—**Carving A Wooden Chain****Cost \$30**.....

Saturday 10:00 am to 11:30 am (**lunch**) 12:00 –2:00 pm **Power Carving A Comfort Bird****Cost \$45**.....

Saturday 11:30 am to 1:00 pm **Wood Facts With Floyd****Cost \$15**.....

Saturday 12:30 pm to 2:30 pm **Advanced Intarsia****Cost \$35**.....

Saturday 1:30 pm to 3:00 pm **Scroll Saw Tips & Tricks****Cost \$15**.....

Total page 2.....

\$ _____

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\$ _____

Total Class Fees Due.....

\$ _____

Convenience Fee (for credit card payments only).....\$ 5.00**Total Payment**.....

\$ _____

Class Participant's Name: _____

Address: _____

City/ State/ Zip: _____

Phone: _____ Email: _____

Make check payable to THE ART FACTORY or use Discover, Visa, or MasterCard

Mail to: The Art Factory, PO Box 701, Platteville, WI 53818

Call: The Art Factory, 608-348-8332

Name on card: _____

Card Number _____ Exp Date: _____

Verification Code _____ (3 digit number on the back of the card near the signature line)