

2019 Midwest Scroll Saw and Woodworking Trade Show

Friday, August 2 & Saturday, August 3, 2019

Class Descriptions and Schedule

We have a nice variety of classes for you to learn new skills or polish your existing skills. Pre-registration is recommended to reserve your seat in the class of your choice. Please send your pre-registration before, **July 13, 2019** to The Art Factory, PO Box 701, Platteville, WI 53818 or call 608-348-8332. Payable by check to: The Art Factory or use a credit or debit card from Discover, Visa, or MasterCard. A \$5 convenience fee will be added to all credit/debit card transactions. Once the pre-registration period is over, you will be able to sign up for classes at the show as long as there are still openings.

Class Schedule for Friday, August 2, 2019

Friday 9:30 to 4:30 - Woodturning Demo Seminar presented by Jeff Hornung

Jeff will provide detailed demonstrations of various woodturning projects and techniques. A lunch break will be included.

Jeff Horning is a lifelong artist from the St Louis, Missouri area. His original woodturnings are featured in galleries around St Louis. He teaches and demonstrates at woodturning clubs, symposiums, trade shows, and other art events. He was featured in *American Woodturner* (June 2018) magazine, *Woodturning Magazine* (November 2018) and *St Louis At Home Magazine* (June 2017) as well as the book, *Masters of Contemporary Wood Art*, which was published in 2018.

Cost per person - \$30

Class size limit 30 students

Friday 10:00 to 11:30 - Intarsia Fundamentals presented by Katie McBride

This class will start with an overall description of intarsia. There will be a discussion of using wood colors and grain patterns to enhance your projects and also using various tools and safety measures will be discussed. Students will learn techniques for fitting and shaping, how to achieve smooth transitions and talk about adding a finish to your project.

Cost per person - \$15

Class size limit 25 students

Friday 11:30 to 1:00 – Creative Show & Tell Workshop presented by Rick Bartels

This is a creativity class with a twist. Rick has offered his own ideas for being creative with scroll sawing for the last couple of years. This year it's your turn! Bring your project (or photos) to show and tell everyone how you did it. Those of you who took Rick's class last year already have a challenge project that he gave out to the class to bring back this year. That would be a great thing to show for this class but you can bring any project that you want to bring. Many people do creative things and don't really think about it... some examples would be adding paint, unique backgrounds or decorative finishes to your project. Maybe you made a project from unusual materials like paper, metals, or live edge boards. You may have used a pattern in an unusual way such as a silhouette on a bar stool seat, a chair back, a headboard or cabinet panels. Show the pattern that you started with and let us know how you made it your own or show us your original project and explain your thinking process for developing it. Don't worry you don't have to give a speech! Think of it as just sharing ideas with other scroll sawyers. A good way to spark your creativity is to see what others are doing - it's contagious!

Cost per person - \$15

Class size limit 10 students

Friday 12:00 to 3:00 - Pyrography (Woodburning) on Scroll Sawn Pieces presented by Michele Parsons

In this class you will learn basic pyrography techniques and then use these skills to burn details on scroll saw cutout shapes (animals, butterflies, etc.) You will take these cutouts home with you and can attach them to other projects, hang as ornaments, etc. Bring your enthusiasm and a pencil or pen. If you have equipment, you are encouraged to bring it. There will be a limited amount of loaner equipment available to borrow. See the equipment list under the Classes>Class Supply List tab on the menu bar at www.PyrographyStore.com

Michele Parsons is a frequent contributor to Fox Chapel Publishing's *Pyrography Magazine* and the author for several projects in the *Big Book of Pyrography Projects*. She is also the pyrography instructor for the International Woodcarving Congress and Southeastern Woodcarving School.

Cost per person - \$29

Class size limit 20 students

Friday 12:30 to 2:00 – Using a *Cricut* Machine for Painted Wooden Signs presented by Bridget Zurcher

No doubt many of you are familiar with the artsy, folksy, hand-painted wooden signs that are so popular these days. This class will teach the secret to one method of creating these eye-catching wooden signs. Bridget will lead you through the process of using a *Cricut* machine to create stencils of words or phrases. She will demonstrate the software and design capabilities and limitations. You will even have the chance to paint your own sign to take home with you. Paint, stencils, and wood will be furnished.

Cost per student - \$25

Class size limit - 20 students

Class Schedule for Saturday, August 3, 2019

Saturday 9:30 to 3:00 - Woodturning Hands-On Workshop presented by Jeff Hornung

Participants need to have some turning experience as these are not beginner projects!

Basic tools for students to bring are a bowl gouge or two and your own turning blanks (see details below.) A lunch break will be included. Jeff will cover all the steps and techniques needed to recreate his award-winning Morocco Blue Bowl. He will discuss wood selection, turning and sanding when planning to use color, chucking options, and texture and liming type waxes. He will also talk about the differences between types of dyes, airbrushing basics and how to best apply color. The second project will be a Bronze Calabash Style Bowl.

Starting with the classic Egyptian calabash form you will turn and shape a piece of wood into a thin-walled "Bronze metal" bowl. Key points will be wood selection, thin walled control, holding techniques to turn a true round bottom piece and much more. The use of reactive metallic paint and forced patination along with the natural warping of a thin-walled green wood vessel will create a stunning look when finished. Depending on time, Jeff will take you through turning a square plate or a tool sharpening session. Jeff will provide dye, airbrushing equipment, colored wax, and reactive metallic paints. **You should bring your own turning blanks -** Jeff prefers a dry plain maple for the Morocco Blue project and wet/semi-fresh wood makes the calabash project easier. Any type of wood will work for the other projects.

Please note: Large and small Sorby texturing tools and different Wagner style tools will be provided for the Morocco Blue bowl. If you have your own tools you are welcome to bring them. For the square platter, a good negative rake scraper or radius skew and a spindle gouge will be used.

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Cost per person \$75

Class size limit 8 students

For questions regarding woodturning classes please contact:

Lyndal Anthony

563-599-8042

<http://www.midwestwoodart.com/>

lyndal.anthony@gmail.com

Saturday 10:00 to 11:30 - Applying Color to Silhouettes presented by Thomas Taylor

Step beyond the natural wood and bring your work to life with color! Thomas will show you how to apply oils and colors to your scroll saw cuts to achieve a 3D effect. He will discuss how to select the right frame and matte to finish it off. Plus, he will show you how to make gold looking name plates for pennies to make a professional looking presentation of your project.

Cost per person \$15

Class size limit 15

Saturday 10:00 to 11:30 – Fundamentals of Scroll Sawing presented by Rick Hutcheson

Rick will cover the different types of saws, blade clamps, and features to look for when selecting a saw. He will discuss blades types and how to choose a blade for your project. Other subjects covered will include tensioning, blade control and cutting tips to help you get the best performance from your saw. There will be time for questions and answers.

Cost per person \$15

Class size limit 20

Saturday 12:00 to 3:00 - Pyrography (Woodburning) on Scroll Sawn Pieces presented by Michele Parsons

In this class you will learn basic pyrography techniques and then use these skills to burn details on scroll saw cutout shapes (animals, butterflies, etc.) You will take these cutouts home with you and can attach them to other projects, hang as ornaments, etc. Bring your enthusiasm and a pencil or pen. If you have equipment, you are encouraged to bring it. There will be a limited amount of loaner equipment available to borrow. See the equipment list under the Classes>Class Supply List tab on the menu bar at www.PyrographyStore.com

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Cost per person - \$29

Class size limit 20 students

Saturday 12:30 to 2:30 - Assembly Techniques presented by Matt Gatchell

Many scroll saw projects require some assembly. Sometimes it's as simple as gluing a backer onto a piece or attaching an upright to a base. Other projects, such as boxes, clocks with a case and diorama scenes require more advanced techniques. Students taking this class will put together a project using several basic assembly techniques. Matt has selected the *Home Sweet Home Wall Clock* (The Art Factory pattern #441) as the class project. **Those who register for this class will be sent the project pattern in advance, cut out all the pieces before coming to the Trade Show and bring those pieces to class with them.** During the class, the students will assemble the project with Matt's guidance. During the assembly process, Matt will share tips based on his 30+ years of experience making clocks, small furniture, and home décor items.

Cost per person \$38 or team of 2 working on same project \$48

Class size limit 10

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Class Registration Form

Pre-registration is recommended to reserve your seat in the class of your choice. Please use a separate form for each person. Fill in the amount due for each class and add them together at the bottom for the total amount due. Please mail your pre-registration to The Art Factory or call 608-348-8332 by **July 13, 2019**. We will make out your class tickets which you can pick up at the front entry area when you come to the show. **You need the ticket to get into class!**

FRIDAY CLASSES August 2, 2019

AMOUNT

Friday 9:30 am to 4:30 pm – **Woodturning Demo Seminar**

Cost \$30.

Friday 10:00 am to 11:30 am - **Intarsia Fundamentals**

Cost \$15.

Friday 11:30 am to 1 pm – **Creative Show & Tell Workshop**

Cost \$15.

Friday 12 Noon to 3:00 pm - **Pyrography (Woodburning) on Scroll Sawn Pieces**

Cost \$29.

Friday 12:30 pm to 2:00 pm - **Using a Cricut Machine for Painted Wooden Signs**

Cost \$25.

SATURDAY CLASSES August 3, 2019

Saturday 9:30 am to 3:00pm - **Woodturning Hands-On Workshop**

Cost \$75.

Saturday 10:00 am to 11:30 am - **Applying Color to Silhouettes**

Cost \$15.

Saturday 10:00 am to 11:30am - **Fundamentals of Scroll Sawing**

Cost \$15.

Saturday 12 Noon to 3:00 pm - **Pyrography (Woodburning) on Scroll Sawn Pieces**

Cost \$29.

Saturday 12:30pm to 2:30 pm - **Assembly Techniques**

Cost \$38 per person or \$48 for team of two (on one project)

Total Class Fees Due..... \$ _____

Convenience Fee (for credit card payments only)..... \$ **5.00**

Total Payment..... \$ _____

Class Participant's Name: _____

Address: _____

Phone: _____ Email: _____

Make check payable to THE ART FACTORY or use Discover, Visa, or MasterCard

Mail to: The Art Factory, PO Box 701, Platteville, WI 53818

Call: The Art Factory, 608-348-8332

Name on card: _____

Card Number _____ Exp Date: _____

Verification Code _____ (3 digit number on the back of the card near the signature line)