

2017 Midwest Scroll Saw & Woodworking Trade Show Friday August 18 and Saturday August 19, 2017 Schedule of Classes

We have a nice variety of classes for you to learn new skills or polish your existing skills. Pre-registration is recommended to reserve your seat in the class you want. Please mail or call your registrations in by August 1, 2017 to The Art Factory, PO Box 701 Platteville, WI 53818 or call 608-348-8332. Payable by check (made out to The Art Factory) or credit/debit card (a \$5 convenience fee will be added to credit/debit card transactions.) After August 1st you may still sign up for any class which hasn't reached the enrollment limit when you come into the show.

Schedule of classes for Friday, August 18, 2017

Friday 9:30 to 12:30 Introduction to Pyrography (Woodburning)

Presented by Michele Parsons from North Carolina. In this class, you will learn basic pyrography (woodburning) techniques to add interest to your wood projects. If you can trace lines, you can create a drawing using this burning technique. You will learn about different types of equipment, basic pen tips, safety, selecting and preparing your wood, transferring a pattern, coloring and finishing. Next, you will use the basic pens to practice woodburning techniques. You will then work with Michele to create your first pyrographic masterpiece on wood from a selection of simple patterns. Bring your enthusiasm and a pencil or pen. There will be equipment to use but if you have your own variable-temperature woodburner and pens bring them to class. Michele Parsons is a frequent author for Fox Chapel Publishing's Pyrography Magazine and pyrography instructor for the International Woodcarving Congress and Southeastern Woodcarving School. Please visit Michele's website at www.PyrographyStore.com

Class size limit 20

Cost per person \$20

Friday 9:30 to 11:00 Beginning Scroll Sawing

Presented by Matt Gatchell from Wisconsin. Matt will be providing information on how to get started with scroll sawing. He will share tips, techniques and recommended basic accessories to make scroll sawing more enjoyable.

Class size limit 25

Cost per person \$10

Friday 10:00 to 12:00 (lunch break) 1:00 to 3:00 Woodturning Basics

Presented by Lyndal Anthony from Iowa. Students will learn how to use a rough turning gouge to turn a piece of wood round and straight. Next, you will use a spindle gouge to do a cove (concave radius) then a bead (convex radius) and then go from a bead into a cove. With these techniques, you will be making a carver's mallet to take home with you.

Class size limit 6

Cost per person \$50

Friday 12:00 to 1:30 Enhancing Your Scroll Work with Power Carving

Presented by Matt Gatchell from Wisconsin. Many scrollers have used power carving tools to sand and give a little detail to projects. But power carving can be used to give a new dimension to your scroll work - sanding and shaping intarsia pieces, making 3D items such as stars and leaves to attach to projects and relief carving fretwork projects. In trying to expand and enhance his own scrolling horizons Matt has begun to use some power carving techniques. In this class Matt will share

Friday Classes Continued...

Friday 12:00 to 1:30 Enhancing Your Scrolling with Power Carving (continued)

what he has learned about how power carving can be incorporated into scrolling and give an overview of some of the equipment and accessories that are available. He will also demonstrate some of the techniques he has learned.

Class size limit 25

Cost per person \$10

Friday 1:00 to 2:30 Assembly Techniques

Presented by Dave Kettunen from Wisconsin. Have you ever wondered where to start to assemble a project that you just cut out? Sometimes it helps to see things first hand rather than just read assembly instructions. Dave will discuss techniques for keeping your assembly straight and square and more! He will be bringing pre-cut pieces into the class and offer students a chance to try hands on experience with assembly techniques!

Class size limit 15

Cost per person \$20

Friday 2:00 to 3:30 Fundamentals of Intarsia

Presented by Garnet Hall of Saskatchewan Canada. Garnet will start with an overall description of Intarsia and discuss woods, tools and safety. Then, he will go through a project step by step to show different techniques, discuss fitting and shaping to achieve a smooth transition from one level to the next, as well as, other shaping styles and will talk about different finishes. Garnet will also lead a discussion into where Intarsia may evolve as an art form. Class size limit 25

Cost per person \$10

Friday 3:00 to 4:30 Finishing

Presented by Peg Senholtz from Indiana. The final finish can turn a project into a work of art or ruin many hours of hard work! Peg will discuss project prep and will talk about some choices for that final fabulous finish. Whether you are looking for a quick, fast-drying finish for countless Christmas ornaments or want a waterproof finish for an outside bench to withstand the weather - this class will cover available finishes and their properties, such as drying times, ease of use and durability. Peg has been working with wood and finishes for 50 years on everything from scroll saw projects to furniture refinishing.

Class size limit 25

Cost per person \$10

Schedule of classes for Saturday August 19, 2017

Saturday 9:30 to 12:30 Introduction to Pyrography (Woodburning)

Presented by Michele Parsons from North Carolina. In this class, you will learn basic pyrography (woodburning) techniques to add interest to your wood projects. If you can trace lines, you can create a drawing using this burning technique. You will learn about different types of equipment, basic pen tips, safety, selecting and preparing your wood, transferring a pattern, coloring and finishing. Next, you will use the basic pens to practice woodburning techniques. You will then work with Michele to create your first pyrographic masterpiece on wood from a selection of simple patterns. Bring your enthusiasm and a pencil or pen. There will be equipment to use but if you have your own

Saturday Classes Continued...

Saturday 9:30 to 12:30 Introduction to Pyrography (continued)

variable-temperature woodburner and pens bring them to class. Michele Parsons is a frequent author for Fox Chapel Publishing's Pyrography Magazine and pyrography instructor for the International Woodcarving Congress and Southeastern Woodcarving School. Please visit Michele's website at www.PyrographyStore.com

Class size limit 20

Cost per person \$20

Saturday 9:30 to 11:00 Beginning Scroll Sawing

Presented by Matt Gatchell from Wisconsin. Matt will be providing information on how to get started with scroll sawing. He will share tips, techniques and recommended basic accessories to make scroll sawing more enjoyable.

Class size limit 25

Cost per person \$10

Saturday 10:00 to 12:00 (lunch break) 1:00 to 3:00 Woodturning Basics II

Presented by Lyndal Anthony of Iowa. In this class Lyndal will be expanding on essential woodturning skills. He will discuss tool geometry, how to choose a tool, sharpening; angles, bevel shapes, what angle is the best, and grain direction. You will be practicing skills on spindles and will learn how to turn a bowl to decrease the amount of sanding needed and will take that bowl home with you. Green wood will be provided for you or bring your own wood to class - up to a 10" turning block.

Class size limit 6

Cost per person \$50

Saturday 11:30 to 1:00 Fundamentals of Intarsia

Presented by Garnet Hall of Saskatchewan Canada. Garnet will start with an overall description of Intarsia and discuss woods, tools and safety. Then, he will go through a project step by step to show different techniques, discuss fitting and shaping to achieve a smooth transition from one level to the next, as well as, other shaping styles and will talk about different finishes. Garnet will also lead a discussion into where Intarsia may evolve as an art form. Class size limit 25

Cost per person \$10

Saturday 1:00 to 2:30 Pyrography on Woodturnings

Presented by Joni Overhouse of Iowa. This is a seminar class with an emphasis on combining woodburning on woodturnings. Joni will discuss choosing and transferring patterns onto a round surface as well as demonstrating techniques that work well for her. She will talk about adding color to your project and finishing and will bring a variety of her projects to display. Class size limit 25

Cost per person \$10

Saturday 1:30 to 3:00 Let's Get Creative!

Presented by Rick Bartels of Wisconsin. Rick will discuss modifying patterns to fit your needs and will talk about using your imagination to create a project that is unique. Whether it's producing an eye-catching framework for your project, using unusual materials, decorating in a different way, and so on - Rick will help fire up your own creative inclinations. Class size limit 25

Cost per person \$10

Midwest Scroll Saw & Woodworking Trade Show 2017 Class Registration Form

Pre-registration is recommended to reserve your seat in the class of your choice. Please fill out a separate form for each person taking classes. Fill in the amount due for each class and add them together for the total. Please mail your pre-registrations to The Art Factory or call 608-348-8332 by August 4, 2017. We will make out tickets for your classes which you can pick up at the front entry area when you get to the show.

<u>FRIDAY, AUGUST 20 CLASSES</u>	Amount Due
Friday 9:30 to 12:30 Introduction to Pyrography Cost \$20	_____
Friday 9:30 to 11:00 Beginning Scroll Sawing Cost \$10	_____
Friday 10:00 to 12:00 (lunch break) 1:00 to 3:00 Woodturning Basics Cost \$50	_____
Friday 12:00 to 1:30 Enhancing Your Scroll Work with Power Carving Cost \$10	<u>CLASS FULL</u>
Friday 1:00 to 2:30 Assembly Techniques Cost \$20	_____
Friday 2:00 to 3:30 Fundamentals of Intarsia Cost \$10	_____
Friday 3:00 to 4:30 Finishing Cost \$10	<u>CLASS FULL</u>
 <u>SATURDAY, AUGUST 19 CLASSES</u>	
Saturday 9:30 to 12:30 Introduction to Pyrography Cost \$20	_____
Saturday 9:30 to 11:00 Beginning Scroll Sawing Cost \$10	_____
Saturday 10:00 to 12:00 (lunch break) 1:00 to 3:00 Woodturning Basics II Cost \$50	_____
Saturday 11:30 to 1:00 Fundamentals of Intarsia Cost \$10	_____
Saturday 1:00 to 2:30 Pyrography on Woodturnings Cost \$10	<u>CANCELED</u>
Saturday 1:30 to 3:00 Let's Get Creative! Cost \$10	<u>CLASS FULL</u>

Total Amount Due.....plus \$5 convenience fee if paying with credit or debit card..... _____

Class Participant Name: _____

Address: _____

Phone: _____ email _____

Make check payable to THE ART FACTORY—mail to: The Art Factory, PO Box 701, Platteville, WI 53818

Please Note: If paying with a credit or debit card a \$5 convenience fee will be added to your class total.

Pay with Discover, Visa, or Mastercard by calling The Art Factory at 608-348-8332 or mail to address above.

Card Number _____ Exp Date: _____

Verification Code: _____ (3 digits on back of card near signature line)