

# **2018 Midwest Scroll Saw and Woodworking Trade Show**

## **Friday August 3 & Saturday August 4, 2018**

### **Class Descriptions and Schedule**

We have a nice variety of classes for you to learn new skills or polish your existing skills. Pre-registration is recommended to reserve your seat in the class of your choice. Please mail or call your pre-registrations in before **July 13, 2018** to The Art Factory, PO Box 701, Platteville WI 53818 or call 608-348-8332. Payable by check to The Art Factory or use a credit or debit card from Discover, Visa or MasterCard. A \$5 convenience fee will be added to all credit/debit card transactions. Once the pre-registration period is over, you will be able to sign up for classes at the show as long as there are still openings.

### **CLASS SCHEDULE FOR FRIDAY AUGUST 3, 2018**

#### **Friday 10:00 to 11:30 AM Scroll Saw Basics, Fundamentals and Troubleshooting presented by Dave Kettunen**

Dave will discuss setting up your scroll saw, handy tools for scrollers, and things to consider when working with paper patterns. He will talk about techniques for drilling holes, and scrolling corners, circles, and straight lines. There will be a discussion on blade selection, prevention of burning, stack cutting, pattern removal and much more! There will also be a question and answer period.

**Class size limit 25 students**

**Cost per person \$10**

#### **Friday 10:00 to 11:30 AM Cutting with Live Edge - presented by Peg Senholtz**

Have you ever wondered how to cut those long scenes into a slab of wood that still has the bark on it? If so, this is the class for you. Peg will discuss tips and techniques for using spiral blades, talk about supporting longer pieces of wood for those wide patterns while sawing, and give some insights on how to adjust a single pattern or put several patterns together to make it fit the size and shape of your slab. She will also show examples of other types of live edge projects, such as round limb slabs with bark on them. Get ready to be inspired to make your own unique and creative live edge project!

**Class size limit 25 students**

**Cost per person \$10**

#### **Friday 10 AM to 12 Noon (lunch break) 1:00 to 3:00 PM Basics of Spindle Turning presented by Lyndal Anthony**

As Lyndal teaches the basics of wood turning, students will learn to use a spindle gouge to turn a cove (concave radius) and a bead (convex radius). Lyndal will be on hand to offer advice and answer questions as students make spindles to take home with them. Keep in mind that this class will focus on making wood chips because learning technique is the primary goal. (Practice, practice, practice so wet wood will be used).

**Class size limit 8 students**

**Cost per person \$50**

#### **Friday 12 Noon to 1:30 PM Intarsia Fundamentals- presented by**

This class will start with an overall description of Intarsia. Use of wood colors and grain patterns to enhance your projects and also using various tools and safety measures will be discussed. You will learn different techniques for fitting and shaping, how to achieve smooth transitions, and talk about adding a finish to your project.

**Class size limit 25 students**

**Cost per person \$10**

**Friday 12 Noon to 3:00 PM Introduction to Woodburning - presented by Michele Parsons**

In this class, you will learn basic pyrography (woodburning) techniques to add interest to your wood projects. If you can trace lines, you can create a drawing using this burning technique. You will learn about different types of equipment, basic pen tips, safety, selecting and preparing your wood, transferring a pattern, coloring, and applying a finish. You will be using the basic pens to practice woodburning techniques. Then, with Michele's guidance, you will create your own pyrographic masterpiece to take home.

Bring your enthusiasm and a pencil or pen. If you have equipment, you are encouraged to bring it as there is a limited amount of equipment to borrow. See the equipment list under the Classes>Supply List tab on the menu bar at [www.PyrographyStore.com](http://www.PyrographyStore.com)

Michele Parsons is a frequent contributor to Fox Chapel Publishing's Pyrography Magazine and pyrography instructor for the International Woodcarving Congress and Southeastern Woodcarving School.

**Class size limit 20 students**

**Cost per person \$25**

**Friday 2:30 to 4:00 PM Chip Carving - presented by Rick Bartels**

Rick is eager to show examples of chip carving and basic techniques to get you started on a project to be taken home. He will be available for questions and offer advice as you practice your techniques and work on your project. A few chip carving knives will be available for loan but, it would be best to bring your own, so knives will not need to be shared. (A basic chip carving knife can be purchased from Rockler or Woodcraft for about \$23).

**Class size limit 8 students**

**Cost per person \$22**

**Friday 2:30 to 4:00 PM Selling Your Work - presented by Matt Gatchell**

Selling your work raises many questions including how and where to sell, pricing, and inventory tracking. Matt began selling his woodcraft items in 1985 and will share his thoughts and advice based on 33 years of experience. Matt is president of Gatchell's Wood 'N Crafts, LLC and has been involved in various aspects of retailing since 1969. Let Matt help you avoid some of the pitfalls of selling your work with his many years of personal experience.

**Class size limit 25 students**

**Cost per person \$10**

**CLASS SCHEDULE FOR SATURDAY AUGUST 4, 2018****Saturday 9:30 to 11:30 AM Assembly Techniques - presented by Matt Gatchell**

This class will revolve around all participants assembling the same project so a bit of homework is required before coming to the show. After you register for the class, a pattern for the Playful Moose Desk Set and instructions for cutting plus preliminary sanding shaping and beveling will be sent to you. This project is a humorous desk set featuring holders for business cards, pencils, paper clips, a notepad, a hidden storage area for tape etc. and a clock. Matt will include his email address in case you have any questions.

**Class size limit 10 students**

**Cost per person \$35**

**Saturday 10:00 to 11:30 AM Scroll Saw Basics, Fundamentals and Troubleshooting presented by Dave Kettunen**

Dave will discuss setting up your scroll saw, handy tools for scrollers, and things to consider when working with paper patterns. He will talk about techniques for drilling holes, and scrolling corners, circles, and straight lines. There will be a discussion on blade selection, prevention of burning, stack cutting, pattern removal and much more! There will also be a question and answer period.

**Class size limit 25 students**

**Cost per person \$10**

**Saturday 10 AM to 12 Noon (lunch break) 1:00 to 3:00 PM Basics of Bowl Turning– presented by Lyndal Anthony**

In order to take this class, you must have already completed the spindle turning class on Friday or have permission from the instructor. Lyndal will be adding to the student's basic knowledge of turning in this class and will offer advice and answer questions as students make bowls to take home with them. Keep in mind that this class will focus on making wood chips because learning technique is the primary goal. (Practice, practice, practice, so wet wood will be used.)

**Class size limit 8 students**

**Cost per person \$50**

**Saturday 12 Noon to 1:30 PM Intarsia Fundamentals - presented by**

This class will start with an overall description of Intarsia. There will be a discussion of using wood colors and grain patterns to enhance your projects, use of various tools, and also safety measures. You will learn different techniques for fitting and shaping, how to achieve smooth transitions, and talk about adding a finish to your project.

**Class size limit 25 students**

**Cost per person \$10**

**Saturday 12 Noon to 3:00 PM Using Woodburning on Your Scroll Work Presented by Michele Parsons**

In order to take this class you must have previously completed the **Introduction to Woodburning** class, either this year or last year - assuming you remember what you learned. This class will discuss where to add shading to scroll saw art to create an illusion of depth. You will practice burning the shading on several simple scroll saw designs. Bring your enthusiasm and a pencil or pen. If you have equipment, you are encouraged to bring it. There will be a limited amount of equipment to borrow. See the equipment list under the Classes>Supply List tab on the menu bar at [www.PyrographyStore.com](http://www.PyrographyStore.com)

Michele Parsons is a frequent contributor to Fox Chapel Publishing's Pyrography Magazine and pyrography instructor for the International Woodcarving Congress and Southeastern Woodcarving School.

**Class size limit 20 students**

**Cost per person \$25**

**Saturday 12:30 to 2:00 PM Let's Be Creative - presented by Rick Bartels**

Rick will encourage you to think outside the box and beyond the pattern to promote creativity in your woodworking projects. Feel free to bring a project to share with the class as an example of your own use of creativity in woodworking. Participants from the 2017 creativity class will have a special display of projects showcasing their creativity at this year's show - just as you will hopefully display a project next year.

**Class size limit 25 students**

**Cost per person \$10**